

FUJIFILM
I&I-Imaging & Information



4th
Generation
SUPER CCD HR

3.1M
Effective
Pixels

22× ZOOM
10× Optical
2.2× Digital

xD
xD-Picture Card™

digital
Tools for the imagination.



DIGITAL CAMERA

FinePix S5000



FinePix

The FinePix S5000: Designed for Photographic Performance, Engineered for Exceptional Image Quality



The 4th-Generation Super CCD HR



Incorporating the latest 1/2.7-inch 4th-Generation Super CCD HR, the FinePix S5000 utilizes **3.1 million effective pixels** for superb quality images of up to **2816 × 2120 (6.0 million) recording pixels**. By boosting resolution through Fujifilm's proprietary advanced miniaturization technology, the 4th-Generation Super CCD HR excels at reproducing highly detailed subject information. Together with its highly optimized image processor, this new photosensor ensures greater sensitivity, higher signal-to-noise ratio, and superbly true-to-life color reproduction, for images that are simply breathtaking.

Massive 22X zoom range (10X optical, 2.2X digital)



The FinePix S5000 features a new, high-performance **10X Fujinon zoom lens** covering a remarkable focal length range of **37 – 370mm** (35mm camera equivalent). Need to zoom in even more? The **2.2X* digital zoom** boosts total magnification up to 22X, or a focal length equivalent of approximately 814mm. The optional 0.79X Wide Conversion lens and 1.5X Tele Conversion lens extend your shooting range even further. And newly designed Fujinon optics minimize chromatic aberration to assure crisp, clear, sharp images at all zoom settings.

* 1280 × 960-pixel mode



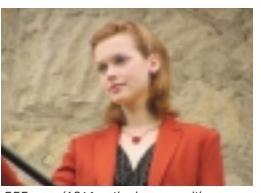
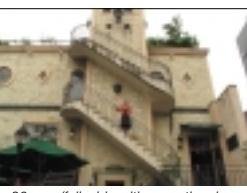
JPEG mode, 2816 × 2120 pixels, 1/100 sec, f/5.6, ISO 200 equivalent



JPEG mode, 2816 × 2120 pixels, 1/13 sec, f/5.6, ISO 200 equivalent

Astonishing 22X Zooming Performance and SLR-Like Body Design

A Digital Camera That Inspires Photographic Confidence



37 mm

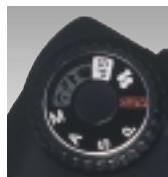
185 mm

370 mm

555 mm (10x optical zoom with an optional 1.5x tele conversion lens)

1221 mm (33x magnification effect; 2.2x digital zoom with 10x optical zoom and an optional 1.5x tele conversion lens)

Versatile exposure controls



The FinePix S5000 provides a choice of six exposure modes: Auto mode [**AUTO**] for the ultimate in ease, plus Programmed AE [**P**], Aperture-Priority AE [**A**] (a range of 13 aperture settings, from F2.8 to F8), Shutter-Priority AE [**S**] (1/1000 to 2 seconds), Manual [**M**], and Scene Position [**SP**] mode. The latter gives you instant access to four special preset program modes: Portrait, Landscape, Sports and Night Scene. To handle the widest possible variety of light conditions, the camera also offers three light metering choices: 64-TTL Multi, Spot, and Average.

Accurate, high-speed AF system

The FinePix S5000 employs a state-of-the-art AF system to make autofocus quicker and more precise than ever. An AF-Assist Illuminator* ensures accurate focus in low light or night scenes. And the AF Area Focus system lets you focus on specific areas within the frame, making composition easier and more flexible.

* Effective at 2m range

Wide range of ISO settings

With the FinePix S5000, you're free to select an ISO-equivalent sensitivity of AUTO, 200, 400 or a very high-speed 800*, depending on subject and shooting conditions. The higher ISO settings excel at fast action and non-flash shooting in low-light conditions, as well as helping to prevent camera shake.

* When ISO 800 is selected, resolution is automatically set to 1280 x 960 pixels.

High-speed continuous shooting

To capture fast-moving subjects, the FinePix S5000 offers three high-speed continuous shooting modes: "Top 5-frame" Continuous Shooting (5 frames/second when shutter button is pressed), "Final 5-frame" Continuous Shooting (5 frames/second just before shutter button is released*), and 1280 x 960-pixel "Long-period" Continuous Shooting (1.6 frames/second for up to 40 frames).

* While you can shoot up to 40 frames (5 frames/second for 8 seconds) in this continuous mode, only the five frames just before the shutter button is released are actually captured.

Manual shooting functions

For total creative freedom, the FinePix S5000 gives you a wide range of manual controls. They include manual white balance, exposure compensation (-2 to +2 EV in 1/3-EV increments), ISO sensitivity setting, auto-exposure bracketing, macro shooting (as close as 10cm), slow-synchro shooting, and more.

CCD-Raw data recording

In addition to the standard JPEG format, the FinePix S5000 can save captured images in CCD-Raw file format*. This option is especially valuable when you want to preserve the uncompressed image data.

* CCD-Raw files can be converted into TIFF files with the included RAW File Converter LE software.

SLR-like body design and



JPEG mode, 2816 x 2120 pixels, 1/105 sec, f/4.0, ISO 200 equivalent



like Camera Design: nce

Photo Mode button



A new Photo Mode button gives you control over all image quality parameters, including sensitivity (AUTO or MANUAL; ISO equivalent 200, 400, and 800), and color (Standard, Chrome, and B&W). The Chrome color setting, for example, slightly boosts contrast and saturation for a look that resembles color slide film. When reviewing images, this control can also be used to set DPOF for printing.

Movie recording function

The FinePix S5000's movie mode offers about 14.6 minutes* of continuous video at a full 30 frames/second and including sound. Captured video images are smooth and highly detailed, and recorded in the Motion JPEG (AVI) format, so that you can also enjoy viewing each frame as a high-quality still image.

* When using a 512MB xD-Picture Card™ (DPC-512)

User-friendly 110,000-pixel electronic viewfinder



The user-friendly, high-resolution 110,000-pixel LCD electronic viewfinder (EVF) gives you a clear, bright preview of fully 90% of the frame. It also displays full information for each shot, including shot number, shutter speed, aperture, and ISO setting. For optimal viewing for any eyesight, the EVF includes a diopter adjustment dial.

Alternatively, you can switch the view to the large LCD display on the back of the camera. It employs a high-resolution 1.5-inch LCD monitor for crystal-clear, glare-free images.



JPEG mode, 2816 × 2120 pixels, 1/9 sec, f/2.8, ISO 200 equivalent

Multi-language LCD display

The LCD menu can be displayed in any of six languages: English, French, German, Spanish, Chinese, or Japanese. In addition to its multilingual talents, the FinePix S5000 is compatible with both PAL and NTSC video formats, so your camera is at home anywhere in the world.

xD-Picture Card™ support



Actual size

The FinePix S5000 is designed around the xD-Picture Card™ memory standard.

Capacity of up to 512MB lets you record high-resolution images without worrying about memory limitations. With a compatible USB card reader or PC/CompactFlash™ card adaptor, xD-Picture Cards can be swapped freely among a wide range of computers and other devices.

Low power consumption for long battery life

Thanks to its power-saving design, the FinePix S5000 is capable of taking up to 260 shots* on a single set of four AA alkaline batteries.

* With the LCD turned off and using the flash for 50% of shots

great operational layout



SPECIFICATIONS

DIGITAL CAMERA FinePix S5000

| | | | | | |
|------------------------------|---|-------------|-------------|------------|-------------------|
| Number of effective pixels* | 3.1 million pixels | | | | |
| CCD sensor | 1/2.7-inch Super CCD HR (Number of total pixels: 3.14 million pixels) | | | | |
| Number of recorded pixels | Still image: 2816 × 2120 (6.0 million)/2048 × 1536/ 1600 × 1200/1280 × 960 pixels Movie: 320 × 240pixels (30 frames/sec.) With monaural sound | | | | |
| Storage media | xD-Picture Card™ (16MB to 512MB) | | | | |
| File format | Still image: CCD-RAW/JPEG (Exif Ver. 2.2**) Movie: AVI (Motion JPEG) Audio: WAV (Design rule for Camera File system compliant/DPOF-compatible)  | | | | |
| Modes | Still images Movie | | | | |
| Image quality mode displayed | CCD-RAW | 6M | 3M | 2M | 1M |
| Number of recorded pixels | 2816 × 2120 | 2048 × 1536 | 1600 × 1200 | 1280 × 960 | 320 × 240 (30fps) |
| DPC-16 (16MB) | 2 | 10 | 19 | 25 | 33 |
| DPC-32 (32MB) | 4 | 21 | 40 | 50 | 68 |
| DPC-64 (64MB) | 9 | 43 | 81 | 101 | 137 |
| DPC-128 (128MB) | 18 | 86 | 162 | 204 | 275 |
| DPC-256 (256MB) | 37 | 173 | 325 | 409 | 550 |
| DPC-512 (512MB) | 75 | 347 | 651 | 818 | 1,101 |
| Lens | The number of images and recording time will vary slightly depending on the type of the subject. | | | | |
| Lens focal length | Fujinon 10X zoom lens, F2.8 – F8 (wide-angle), F3.2 – F9 (telephoto) | | | | |
| Focus | Equivalent to 37 – 370mm on a 35mm camera | | | | |
| Focus distance | Autofocus (Single, Continuous), Manual Focus AF-Assist Illuminator incorporated | | | | |
| Shutter speed | Normal: Wide; 90cm/3.0 ft. to infinity Telephoto; 2m/6.6 ft. to infinity | | | | |
| Aperture | Macro: Wide; Approx. 0.1 m – 2.0 m/0.3 ft. – 6.6 ft. Telephoto; 0.9 m – 2.0 m/3.0 ft. – 6.6 ft. | | | | |
| Sensitivity | 2 sec. – 1/2000 sec. | | | | |
| Exposure control | F2.8 – F8, 10 steps in 1/3EV increments (Manual/Auto) | | | | |
| Exposure modes | Programmed AE, Aperture-Priority AE, Shutter-Priority AE, Manual | | | | |
| White balance | Automatic Manual: Fine, Shade, Fluorescent light (Daylight), Fluorescent light (Warm White), Fluorescent light (Cool White), Incandescent light | | | | |
| Viewfinder | 0.33-inch 110,000 pixel electronic viewfinder, built-in diopter adjustment | | | | |
| LCD monitor | 1.5-inch low temperature polysilicon TFT (110,000 pixels) | | | | |
| Flash | Auto flash using flash control sensor Effective range: Wide angle; Approx. 0.3 m – 6.0 m/1.0 ft. – 19.7 ft. Telephoto; Approx. 0.8 m – 5.5 m/2.6 ft. – 18 ft. Flash mode: Auto, Red-eye Reduction, Forced Flash, Suppressed Flash, Slow Synchro., Red-eye Reduction + Slow Synchro. | | | | |
| Self-timer | Approx. 10sec. | | | | |
| Video output | NTSC/PAL selectable | | | | |
| Terminal | Mini-B for USB ø2.5mm jack for AV output, power input socket | | | | |
| Power source | 4 alkaline or Ni-MH batteries or AC power adapter | | | | |
| Dimensions | 112.7 (W) × 81.1 (H) × 79.3 (D) mm/4.4(W) × 3.2(H) × 3.1(D) in. | | | | |
| Weight | 337g/11.9 oz. (excluding batteries and media) | | | | |
| Camera functions | Digital zoom 2.2X (1280 × 960 pixels), 1.8X (1600 × 1200 pixels), 1.4X (2048 × 1536 pixels) | | | | |
| Shooting modes | Normal: Auto, Scene Position (Portrait, Landscape, Sports, Night Scene) Continuous: 1. Top-5 (at intervals as short as 0.2 sec., up to 5 frames) 2. Final-5 (at intervals as short as 0.2 sec., up to 5 frames) 3. Long-period (at intervals as short as 0.6 sec. up to 40 frames. Only at 1,280 × 960 pixels) 4. Auto bracketing (automatically shoots 3 continuous frames) | | | | |
| Color modes | STANDARD/CHROME/B&W 320 × 240 pixels (30 frames/sec.) | | | | |
| Movie recording | With monaural sound, AVI format (Motion JPEG) Up to 30 sec., WAV format | | | | |
| Voice Memo | Single frame (with max.18X Playback zoom), 9 Multi-frame | | | | |

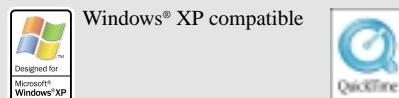
Accessories included

- 16 MB xD-Picture Card™
- 4 AA alkaline batteries
- Shoulder strap
- USB cable
- AV cable
- Adapter ring (AR-FX5)
- Lens cap
- CD-ROM
- USB driver
- FinePix Viewer
- ImageMixer VCD for FinePix
- RAW File Converter LE

* Number of effective pixels: The number of pixels on the image sensor which receive input light through the optical lens, and which are effectively reflected in the final output data of the still image.

** Exif 2.2 is a newly revised digital camera file format that contains a variety of shooting information for optimal printing.

Exif Print



Specifications are subject to change without notice.

OPTIONAL ACCESSORIES



xD-Picture Card™
DPC-16 (16MB)
DPC-32 (32MB)
DPC-64 (64MB)
DPC-128 (128MB)
DPC-256 (256MB)
DPC-512 (512MB)



Battery Charger with Battery BK-NH/BK-NH2

- Charged in approx. 2 hours,
- With Euro type or UK type plug



PC Card Adapter
DPC-AD



Rechargeable battery 2HR-3UF

- 2 × AA-type Ni-MH



Image Memory Card Reader
DPC-R1 (USB)



Wide Conversion Lens
WL-FX9B***

- 0.79X
- ø55mm thread
- with Adapter Ring***



CompactFlash™ Card Adapter
DPC-CF



Tele Conversion Lens
TL-FX9B***

- 1.50X
- ø55mm thread
- with Adapter Ring****



AC Power Adapter
AC-5VH/5VHS



Soft Case
SC-FXS5

*** The Wide Conversion and Tele Conversion lenses are not recommended for flash photography as they may block the flash.

**** The FinePix S5000 comes with a dedicated Adapter Ring as an included accessory.

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FUJIFILM

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